

# MATTHEW BEACH

Born 1993 in Kansas, USA.

Lives and works in London, UK.

## Education

- 2025 **PhD (anticipated)**  
School of Geography, Queen Mary University of London  
London, UK
- 2017 **MFA**  
Slade School of Fine Art, University College London  
London, UK
- 2015 **BFA**  
College of the Arts, University of Florida  
Gainesville, USA

## Collaborative Projects

- 2024 *Cabinet Cultures: Climate Action Research* (with Giulia Carabelli, Nirit Binyamini Ben-Meir, Erin Robinson, Patrick Healey, and Alexandre Duponcheele), Queen Mary University of London, London, UK
- 2023 *Cabinet Cultures: Cultivating Aesthetic, Ecological, and Heritage Value in Human-Houseplant Relations* (with Giulia Carabelli, Emma Angold, and Sarah Gardner), Garden Museum, London, UK

## Solo Exhibitions

- 2022 *Madder Array (Part I)*, Screw Gallery, Leeds, UK
- 2021 *The Herbarium's Shadow*, San Mei Gallery, London, UK
- 2018 *Prospect for the More-Than-Human*, Regency Townhouse, Brighton Photo Fringe, UK

## Selected Group Exhibitions

- 2021 *Spaces In-Between*, City and Guilds of London Art School, London, UK
- 2019 *The Landscape Factory/La Fabrique Du Paysage*, Galerie Duchamp, Yvetot, FR
- 2018 *Winter Show*, Gallery Steel Rooms, Brigg, UK  
*PARK(ing) Day* (co-artist), De La Warr Pavilion, Bexhill On Sea, UK  
*Staff Exhibition*, City and Guilds of London Art School, London, UK
- 2017 *The Political Animal Event*, The Showroom, London, UK  
*BUFF*, Slade School of Fine Art, University College London, London, UK  
*Photography Invitational*, Woburn Research Centre, London, UK  
*Slade Graduate Degree Show*, Slade School of Fine Art, University College London, London, UK  
*Authentic Tongues*, Bloomsbury Theatre, London, UK
- 2016 *Individuating*, Kunstverein at Rosa–Luxemburg–Platz, Berlin, DE
- 2015 *Second Wave*, Gallery Protocol, Gainesville, USA

## Art Fairs

- 2022 *Woolwich Contemporary Print Fair*, London, UK
- 2021 *The Tub Print Fair*, London, UK

## Publications

- 2024 Beach, M. Herbaria, Creative Practice, and the Postcolonial Houseplant. In: Gibson, P., Jöttkandt, S., Sierra, M., and Westbrook, A. Eds. *Dark Botany: The Herbarium Tales*. London: Open Humanities Press. **(forthcoming)**
- 2023 Beach, M. Jellyfish: our complex relationship with the oceans' anti-heroes. *The Conversation*. 29 September.
- 2019 Beach, M. and Nash, C. Urban Fallows, 222–224. In: Lawton, P. et al. *Natura Urbana: The Brachen of Berlin*. *The AAG Review of Books* 7(3) 214–227.

## Bibliography

- 2023 Carr, E. I Am A Darkroom. *DoBeDo Projects*, 15 December.  
Perrone, J. What does your greenhouse cabinet mean to you? *The Plant Ledger*, 31 March.
- 2022 Sanders, M. Episode 5: Matthew Beach. *The Supervision Podcast*, 16 August.
- 2021 Lawrence, A. Listening to plants: Conversations between critical plant studies and vegetal geography. *Progress in Human Geography* 46(2) 629–651. 27 December.  
Carr, E. Sustainable Darkroom Launch UK's First 'Photographic Garden'. *35mmc*, 24 September.  
Castellheim, G. A (mostly) One-Sided Relationship: an interview with Matthew Beach. *IT'S FREEZING IN LA*, 25 April.  
Manasseh, L. The Herbarium's Shadow – a new show at the San Mei gallery. *Brixton Blog*, 24 April.

## Grants and Awards

- 2024–2018 Research Studentship, Queen Mary University of London, London, UK  
Research Training and Support Grant, Queen Mary University of London, London, UK
- 2024 Sticky Campus Fund, Queen Mary University of London, London, UK  
The Centre for Public Engagement Large Grant (with Giulia Carabelli, Pat Healey, Joanne Yao, and Elyssa Livergant), Queen Mary University of London, London, UK  
Enhancing Research and Innovation Cultures Fund (with Jak Curtis-Rendall), Queen Mary University of London, London, UK
- 2023 Postgraduate Representative of the Year Award, Queen Mary Students' Union, London, UK  
Conference Bursary, South Carolina Sea Grant Consortium, Blue Carbon Law Symposium, Athens, USA  
Doctoral College Initiative Fund, Queen Mary University of London, London, UK  
Queen Mary University of London HSS Collaboration and Strategic Impact Fund (with Giulia Carabelli), London, UK
- 2022 Albert Reckitt Award, Royal Geographical Society with IBG, London, UK  
Dudley Stamp Memorial Award, Royal Geographical Society with IBG, London, UK
- 2021 Postgraduate Research Fund Award, Queen Mary University of London, London, UK
- 2019 Grant from Pathway 10 of the London Interdisciplinary Social Science Doctoral Training Partnership (Grant Lead Applicant: Kavita Datta), London, UK  
Expedition Fund, Queen Mary University of London, London, UK
- 2018 Drapers Company Prize, Queen Mary University of London, London, UK  
Conference Bursary, Historical Geography Research Group, RGS-IBG Postgraduate Forum, London, UK  
Staff Development Grant, City and Guilds of London Art School, London, UK
- 2017 Walter Oldershaw Award, Queen Mary University of London, London, UK
- 2016 Saas-Fee Summer Institute of Art Tuition Scholarship, Berlin, DE
- 2014 Jerry Uelsmann Studio Art Scholarship, University of Florida, Gainesville, USA

## Residencies and Intensives

- 2022 The Greenhouse, University of Stavanger, Stavanger, NO
- 2022–2021 Sustainable Darkroom/East Street Arts, Leeds, UK
- 2019 LABVERDE, Amazon Rainforest/Manaus, BR  
The Steel Rooms, Brigg, UK
- 2018 Charleston House, Diep~Haven Festival/Brighton Photo Fringe, Lewes, UK
- 2017 Slade Summer School, Slade School of Fine Art, University College London, London, UK

- 2016 Saas-Fee Summer Institute of Art, Import Projects, Berlin, DE
- 2015 Gallery Protocol, Gainesville, USA

## Artist Talks

- 2024 Cabinet Cultures (with Giulia Carabelli), School of the Art Institute of Chicago, Chicago, USA
- 2023 The Values of Houseplants (with Giulia Carabelli), Garden Museum, London, UK
- 2022 Cyanotypes and Botany, The Rare Houseplant Festival, Left Bank, Leeds, UK
- 2021 In Conversation with Anna Lawrence, San Mei Gallery, London, UK

## Selected Symposia

- 2023 Sedimental Provisions (with Therese Keogh), Queen Mary University of London and University of Melbourne, London, UK and Melbourne, AUS
- 2022 Photographic Garden Symposium, Leeds Arts University, Leeds, UK
- 2019 Planting an Urban Physic Garden: Intimacy, Haptic Creativity, and the Case of Phytology, Art in the Anthropocene, Dublin, IR
- 2018 Shepherding, Marking, and Kinship; Notes on Engaging a Region through Artmaking, Rendering the invisible Visible: engaging with human↔nonhuman interconnectedness through research and practice, University College London, London, UK
- Historical Geographies of Care in Wartime Britain's Women's Land Army, RGS-IBG Postgraduate Forum, Royal Holloway, University of London, London, UK
- 2017 Legacy in conversation: innovation in printmaking, University College London Art Museum, London, UK

## Workshops and Events

- 2024 Madder Array: Plant Portraits, South London Botanical Institute, London, UK **(forthcoming)**
- Climate Action Research with Cabinet Cultures (with Giulia Carabelli, Nirit Binyamini Ben-Meir, Erin Robinson, Patrick Healey, and Alexandre Duponcheele), Queen Mary University of London, London, UK
- 2023 IKEA Greenhouse Cabinet Workshop (with Giulia Carabelli), Garden Museum, London, UK
- 2022 Crowdfunding Research Practice with Sophie Lewis (with Vikki Barry Brown), Queen Mary Students' Union and Queen Mary University of London, London, UK
- 2021 Postgraduate Research Student Voice (with Vikki Barry Brown), Queen Mary Students' Union, London, UK
- Growing Together CHIPS Youth Event, San Mei Gallery, London, UK
- 2019 Creative Practice Research: Introduction and Workshop Training Event, Queen Mary University of London, London, UK
- 2018 Cyanotype and Natural Dyeing Workshop, Charleston House, Lewes, UK

## Teaching and Academic Positions

- 2023 [Co-Investigator \(Cabinet Cultures\)](#)  
School of Politics and International Relations, Queen Mary University of London  
London, UK
- 2022 [Visiting Researcher and Scholar](#)  
Lamar Dodd School of Art, University of Georgia  
Athens, USA
- 2021 [Graduate Teaching Assistant](#)  
School of Geography, Queen Mary University of London  
London, UK
- 2021–2017 [Research and Teaching Fellow](#)  
Department of Printmaking, City and Guilds of London Art School  
London, UK
- 2020–2019 [Graduate Teaching Assistant](#)  
Department of Global Health & Social Medicine, King's College London  
London, UK

Professional Roles

2025–2023	Trustee Queen Mary Students’ Union London, UK
2024–2023	Sabbatical Officer Queen Mary Students’ Union London, UK